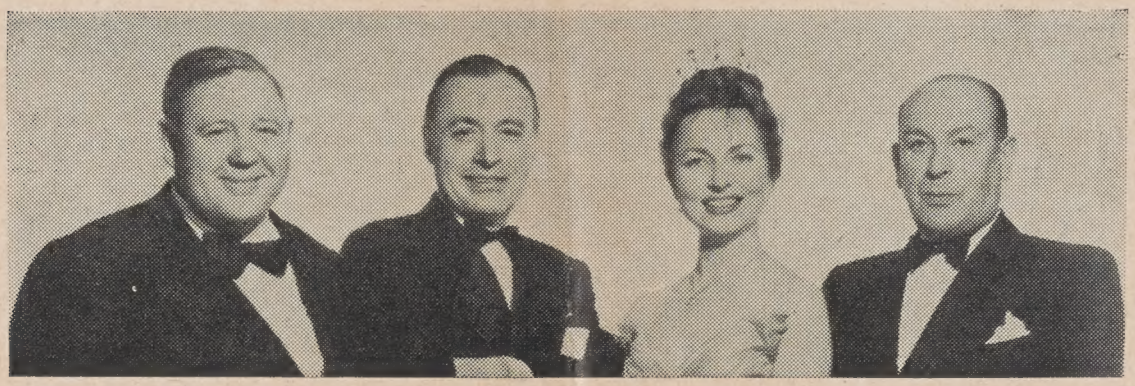
A. K. GEE in Association with PAUL GREGORY Presents

THE FIRST DRAMA QUARTETTE



CHARLES LAUGHTON
CHARLES BOYER

AGNES MOOREHEAD
CEDRIC HARDWICKE

in

"Don Juan in Hell"

by GEORGE BERNARD SHAW

—•—

Directed by CHARLES LAUGHTON

—•—

WINNIPEG AUDITORIUM, TUESDAY, OCTOBER SECOND

Nineteen Hundred and Fifty-One

"Don Juan in Hell"

From "MAN AND SUPERMAN" by George Bernard Shaw

"Don Juan in Hell" is the seldom-performed third act dream scene from Shaw's play, "Man and Superman." Before his death, Shaw approved the plans of producers Charles Laughton and Paul Gregory for presenting the excerpt.

DON JUAN.....CHARLES BOYER

". . . by the aid of certain sparkles of violet light in the pallor, the man's costume explains itself as that of a Spanish nobleman of the XV-XVI century. Don Juan, of course; but where? why? how? Besides, in the brief lifting of his face, now hidden by his hat brim, there was a curious suggestion of Tanner. A more critical, fastidious, handsome face, paler and colder, without Tanner's impetuous credulity and enthusiasm and without a touch of his modern plutocratic vulgarity, but still a resemblance, even an identity. The name, too: Don Juan Tenorio, John Tanner. Where on earth—or elsewhere—have we got to from the XX Century and the Sierra?"

THE DEVIL.....CHARLES LAUGHTON

". . . he looks older; is getting prematurely bald; and in spite of an effusion of good nature and friendliness, is peevish and sensitive when his advances are not reciprocated. He does not inspire much confidence in his powers of hard work or endurance, and is, on the whole, a disagreeably self-indulgent looking person; but he is clever and plausible, though perceptibly less well bred than the two other men, and enormously less vital than the woman."

THE STATUE (Don Gonzalo, Dona Ana's Father).....CEDRIC HARDWICKE

". . . from the void comes a living statue of white marble, designed to represent a majestic old man. But he waives his majesty with infinite grace; walks with a feather-like step; and makes every wrinkle in his war-worn visage brim over with holiday joyousness."

DONA ANA DE ULLOA.....AGNES MOOREHEAD

". . . the yellowish pallor moves; there is an old crone wandering in the void, bent and toothless; draped, as well as one can guess, in the coarse brown frock of some religious order. She wanders and wanders in her slow hopeless way, much as a wasp flies in its rapid busy way, until she blunders against the thing she seeks: Companionship."

CREDITS

Assistant to the Producer.....William Cottrell
Production Assistant.....Robert Gist
Press Representative.....Helen Richards
Advance Representative, Prod. Details.....Robert Hulter
Electrician.....Carl Callahan
Miss Moorehead's Gown by Walter Plunkett

EXCLUSIVE MANAGEMENT OF THE FIRST DRAMA QUARTETTE
Gregory Associates, Inc., 930 North LaCienega Blvd., Los Angeles, Calif.
Winnipeg Management: A. K. GEE, 270 Edmonton St., Winnipeg, Man.

SUPPORT THE LITTLE THEATRE

This season the Winnipeg Little Theatre will present plays to suit a variety of tastes. Theatre-goers will enjoy comedy, satire, phantasy and drama. Become an *active member*, a *sustaining member*, or a regular member.

For full information on Winnipeg Little Theatre activities this season a special stand has been established in the Main Floor Lobby—don't hesitate to visit it during intermission!

This Space Donated by A. K. GEE

CHARLES BOYER *(Don Juan)*

is ideally cast as the romantic figure of "Don Juan," creating in that character an unconventional lover in typical Shavian tradition. Mr. Boyer, who arrived in America in 1930, speaking no English, has remained to become one of the most popular male stars ever to come out of Hollywood, through films such as "Tovarich," "Algiers," "Gaslight" and "Cluny Brown." Originally a stage star of top rank in his native France, Charles Boyer is as delighted to be returning to the theatre in this great Shaw vehicle as American and Canadian audiences are to have him with them in person.

CHARLES LAUGHTON *(The Devil)*

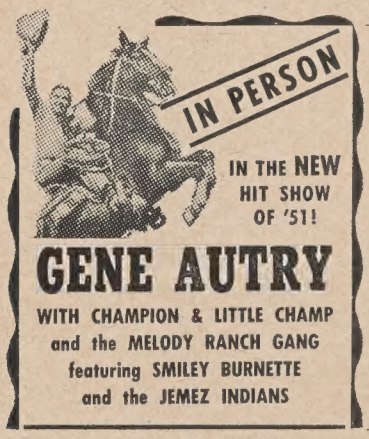
who directs as well as co-stars in The First Drama Quartette, hereby adds another laurel to a brilliant and diversified career. Last year Charles Laughton made his first tour of the United States, also appearing in Calgary and Edmonton for Celebrity Concerts (Canada) Ltd., as a story-teller. The tremendous success of that tour and the discovery of a fresh and vital audience prompted Mr. Laughton to discussions in Hollywood that led, with the aid of producer Paul Gregory, to the launching of The First Drama Quartette.

CEDRIC HARDWICKE *(The Father)*

is a graduate of the Royal Academy of Dramatic Art in London. He has had an amazing and adventurous career in the theatre that started before World War I with a tour of South Africa with a Shakespearean Repertory Company. Emerging from the war as a captain in the British army, Sir Cedric resumed his stage activity and was knighted in 1933 for his outstanding contributions to the English theatre. Last year he won critical acclaim on Broadway for his magnificent direction and performance in Shaw's "Caesar and Cleopatra." He has starred in many films.

AGNES MOOREHEAD *(Dona Ana)*

a product of dramatic training at the American Academy of Dramatic Arts, was an established Broadway success when signed by Orson Wells for his Mercury Players both on stage and screen. Miss Moorehead has won a succession of honours from critics for her performances. She is currently being presented on the screen in "Show Boat" and "The Blue Veil."



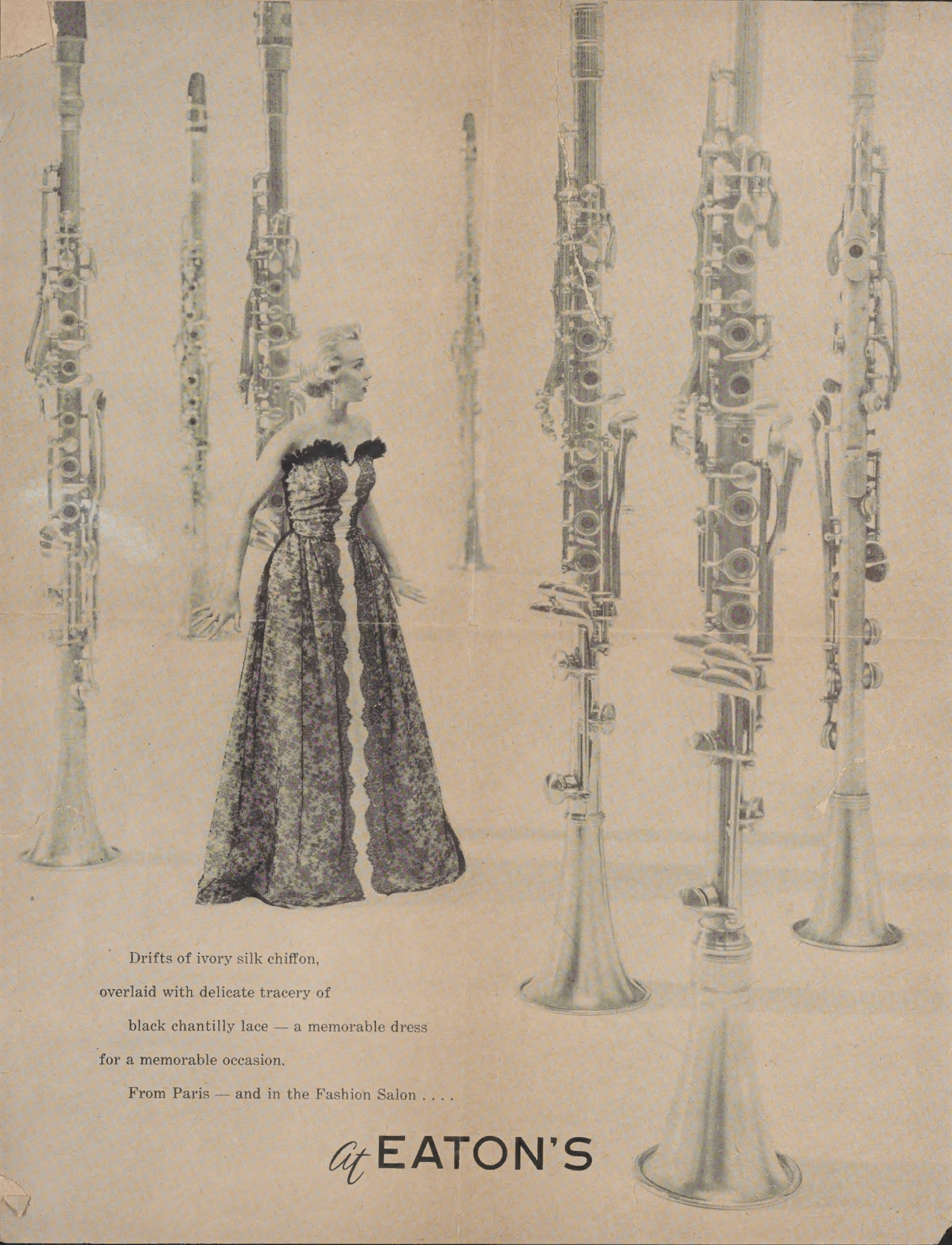
Presented by A. K. GEE

AUDITORIUM — SATURDAY, OCTOBER 6

Matinee at 2:30; Evening at 8:30

Seats—$2.50, $2.00, $1.50 (including tax)
Children 12 and under—Half Price

Now on Sale at
CELEBRITY BOX OFFICE—270 EDMONTON ST.



Drifts of ivory silk chiffon,
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